

Ch. de Bériot.

1^{er} CONCERTO.

Op. 16.

I)
II) Saiten.
III)
IV)

I)
II) Cordes.
III)
IV)

□ Herunter gestrichen. Zeichen. Flageolet-Ton.
V Hinauf gestrichen.

□ Tirez l'archet. Signes. Son harmonique.
V Poussez l'archet.

Flageolet-Ton. aufgesetzter, nicht aufgesetzter
Finger. (Kleine Note) Wirkung.

Son harmonique. doigt appuyé, doigt effleu-
rant la corde. (petite note) effet.

Violon Principal. Allegro moderato. (♩ = 132.)

p *f* *cresc.* *f* *ff* *mf* *p* *p Cor.*

Violon Principal.

Solo.
p *f* *energico*
a tempo
ritard.
p
f *restez* *ritard.* *ff*
p dolce
f
espressivo
p
ritard. *a tempo*
molto cantabile
tout l'archet
ritard. e dim. *f* *p*

ritard. un poco

a tempo

du talon

p du milieu *p* *mf*

p dim. *f*

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

laissez le 3 doigt

cresc.

Tutti.

Detailed description: This is a page of a musical score for the Violon Principal, page 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 13 staves. The first staff begins with a 'ritard. un poco' marking. The second staff has an 'a tempo' marking. The third staff includes the instruction 'du talon'. The fourth staff has dynamic markings 'p du milieu', 'p', and 'mf'. The fifth staff has 'p dim.' and 'f'. The sixth staff has 'pizz. arco' markings. The seventh staff has 'pizz. arco' markings. The eighth staff has 'pizz. arco' markings. The ninth staff has 'laissez le 3 doigt'. The tenth staff has 'cresc.'. The eleventh staff has 'Tutti.'. The twelfth and thirteenth staves continue the musical notation with various fingerings and trills.

Musical score for Violon Prinzipal, page 4. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (pp, ff, mf, f, p, f, p, f, p, f, p), articulations (accents, slurs, trills), and performance instructions (Solo., Tutti., a tempo, ritard., p dolce, f risoluto). The lyrics "cre - - - scen - - - do" are written under the fourth staff. The score ends with a double bar line and a repeat sign.

f

passionato

mf tout l'archet.

dolce

Tutti.

Solo.

mf *passionato*

p con grazia

ritard. largamente

ad lib.

Violin I

Op. 35, No. 1

Violin I

ff

Tutti.